

Long Term Curriculum Overview Art



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group						
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1	Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay. Construct.	Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay.
	Extend the variety of drawing tools Explore different textures. Observe and draw landscapes. Observe patterns. Observe anatomy	Name all the colours. Mixing of colours. Find collections of colour. Applying colour with a range of tools. Kandinsky Rothko Terry Frost	Use materials to make known objects for a purpose. Carve. Pinch and roll coils and slabs using a modelling media. Make simple joins. Aardman Puppet makers (e.g Morph)	Extend the variety of drawing tools Explore different textures. Observe and draw landscapes. Observe patterns.	Name all the colours. Mixing of colours. Find collections of colour. Applying colour with a range of tools.	Construct. Use materials to make known objects for a purpose. Carve. Pinch and roll coils and slabs using a modelling media. Make simple joins.

	(faces and limbs) Eric Carle illustrations.			Observe anatomy (faces and limbs)		
2	Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques. Begin to describe	3-D Relief work, hanging installations, models, artefacts and clay. Awareness of natural and manmade forms.	Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques. Begin to describe	3-D Relief work, hanging installations, models, artefacts and clay. Awareness of natural and manmade forms.
	Experiment with tools and surfaces. Draw as a way of recording experiences and feelings. Discuss use of	colours by objects. Make as many tones of one colour as possible using white. Darken colours without using black. Using colour on a large scale.	Expression of personal experiences and ideas. To shape and form from direct observation. (malleable and rigid materials). Decorative techniques. Replicate patterns and textures in a 3-D form.	Experiment with tools and surfaces. Draw as a way of recording experiences and feelings. Discuss use of shadows.Light	colours by objects. Make as many tones of one colour as possible using white. Darken colours without using black. Using colour on a large scale.	Expression of personal experiences and ideas. To shape and form from direct observation.(malleable and rigid materials). Decorative techniques. Replicate patterns and textures in a 3-D form.
	shadows. Light and dark.	Rothko	Andy Goldsworthy Sophie Munns	and dark. Sketch to make quick records.		

	Sketch to make quick records. Frida Khalo Tai-Shan Schierenberg					
3	Drawing Using pencil, pen,charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay. Shape, form, model	Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay. Shape, form, model
	Experiment with the potential of various pencils. Close observation. Draw both the positive and negative shapes. Initial sketches as a preparation for painting. Accurate drawings of	Colour mixing. Make colour wheels, Introduce differenttypes of brushes. Techniques- apply colour using dotting, scratching, splashing. Seurat Yay oi Kusama Aboriginal Art	and construct(malleable and rigid materials). Plan and develop ideas. Understanding of different adhesives and methods of construction. Aesthetics. Henry Moore Jeff Koons	Experiment with the potential of various pencils. Close observation. Draw both the positive and negative shapes. Initial sketches as a preparation for painting.	Colour mixing. Make colour wheels, Introduce differenttypes of brushes. Techniques- apply colour using dotting, scratching, splashing	and construct(malleable and rigid materials). Plan and develop ideas. Understanding of different adhesives and methods of construction. Aesthetics.

	people,			Accurate		
	especially			drawings of		
	faces.			people,		
				especially		
	Caravaggio			faces.		
4	Drawing	Painting	3-D	Drawing	Painting	3-D
	Using pencil,	Using watercolours,	Relief work, hanging	Using pencil,	Using watercolours,	Relief work, hanging
	pen,	thick paints and a	installations, models,	pen,charcoal,	thick paints and a	installations, models,
	charcoal,	variety of brushes and	artefacts and clay.	chalk and	variety of brushes and	artefacts and clay.
	chalk and	techniques.	Plan and develop	pastels.	techniques.	
	pastels.	Colour mixing and	initial ideas.	Identify and	Colour mixing and	Plan and develop
	Identify and	matching	Experience surface	draw the	matching	initial ideas.
	draw the	tint,tone,shade.	patterns and textures.	effect of light.	tint,tone,shade.	Experience surface
	effect of	Observe colours.	Discuss own work and	Scale and	Observe colours.	patterns and textures.
	light.	Suitable equipment	work of other	proportion.	Suitable equipment	Discuss own work and
	Scale and	for the task.	Sculptors.	Accurate	for the task.	work of other
	proportion.	Use colour to reflect	Amalyse and interpret	drawings of	Use colour to reflect	Sculptors.
	Accurate	mood.	natural and manmade	whole people,	mood.	Amalyse and interpret
	drawings of		forms of construction.	including		natural and manmade
	whole	Edvard Munch		proportion		forms of construction.
	people,	Tracey Emin	Anthony Gormley	and		
	including		Ron Mueck	placement.		
	proportion			Work on a		
	and			variety of		
	placement.			scales.		
	Work on a			Computer		
	variety of			generated		
	scales.			drawings.		

	Computer generated drawings. Jack Vettriano					
5	Drawing Using pencil, pen,charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay.	Drawing Using pencil, pen,charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D Relief work, hanging installations, models, artefacts and clay.
	Effect of light on objects and people from different directions. Interperet the texture of a surface. Produce increasingly accurate drawings of people. Concept of perspective.	Hue,tints,tones,shades and mood in colour exploration. Explore the use of texture in colour. Colour for purposes. Kandinsky Terry Frost	Plan and develop ideas. Shape,form,model and join. Observation or imagination. Properties of media. Discuss and evaluate own work and that of other sculptors. Barbara Hepworth	Effect of light on objects and people from different directions. Interperet the texture of a surface. Produce increasingly accurate drawings of people. Concept of perspective.	Hue,tints,tones,shades and mood in colour exploration. Explore the use of texture in colour. Colour for purposes	Plan and develop ideas. Shape,form,model and join. Observation or imagination. Properties of media. Discuss and evaluate own work and that of other sculptors.

	Cezanne					
6	Drawing	Painting	3-D	Drawing	Painting	3-D
	Using pencil,	Using watercolours,	Relief work, hanging	Using pencil,	Using watercolours,	Relief work, hanging
	pen,charcoal,	thick paints and a	installations, models,	pen,charcoal,	thick paints and a	installations, models,
	chalk and	variety of brushes and	artefacts and clay.	chalk and	variety of brushes and	artefacts and clay.
	pastels.	techniques.	Plan and develop	pastels.	techniques.	Plan and develop
			ideas.			ideas.
	Effect of light	Hue,tints,tones,shades		Effect of light	Hue, tints, tones, shades	
	on objects	and mood in colour	Shape,form,model and	on objects	and mood in colour	Shape,form,model and
	and people	exploration.	join.	and people	exploration.	join.
	from	Explore the use of	Observation or	from different	Explore the use of	Observation or
	different	texture in colour.	imagination.	directions.	texture in colour.	imagination.
	directions.	Colour for purposes.	Properties of media.	Interpret the	Colour for purposes.	Properties of media.
	Interpret the	Colour to express	Discuss and evaluate	texture of a	Colour to express	Discuss and evaluate
	texture of a	feelings.	own work and that of	surface.	feelings.	own work and that of
	surface.		other sculptors.	Produce		other sculptors.
	Produce	Naomi Renouf		increasingly		
	increasingly	Sidney Nolan	Henry Moore	accurate		
	accurate		Jeff Koons	drawings of		
	drawings of			people.		
	people.			Concept of		
	Concept of			perspective.		
	perspective.					
	Degas					
	Gavin					
	Mayhew					

All year groups to include one collaborative task during the year. (Children working in a group or whole class project) that will culminate in a finished "exhibit" to display in school.

Study current Artists, Craftspeople and Designers as well as from the past and other cultures and consider the medium used.